

- **CURRICULUM VITAE** -

The Reverend Professor June Boyce-Tillman MBE (FHEA, FRSA, LRAM, PGCE, BA Hons)

Academic & Professional Qualifications

1955 – 1962 **Southampton Grammar School for Girls**

GCE A Level: Music (A)
Latin (A)
History (C)

State Scholarship

1962 – 1965 **St Hugh's College, University of Oxford**

BA Honours Music Class II

1965 – 1966 **Institute of Education, University of London**

PGCE Primary / Secondary

1976 **LRAM** (Piano Teaching)

1980 – 1986 **Institute of Education, University of London**

(part-time) PhD Towards a model of the development of musical creativity: a study of the compositions of children aged 3-11.

Employment & Other Professional Experience:

Teaching

1966 – 67 Class Teacher with responsibility for Music, Southfields Junior Mixed School
1967 – 69 Class Teacher with responsibility for Music, Hogarth Junior Mixed School
1969 – 73 Head of Music Department, Burlington Grammar School for Girls
1971 – 90 General Musicianship Tutor, ILEA Centre for Young Musicians
1978 – 82 Tutor in charge of Piano Laboratory, Pimlico School
1978 – 90 Part-time Music Teacher, Furzedown Primary School
1985 – 90 Teacher / Tutor Primary PGCE, London University Institute of Education
1986 – 90 Part-time Music Teacher (GCSE), Graveney Comprehensive School
1990 - Various, The University of Winchester (formerly King Alfred's College):

The University of Winchester

Position

Senior Lecturer in Music
Principal Lecturer and Reader in Music
Principal Lecturer and Reader in Community & Performing Arts
Professor of Applied Music

Teaching Areas

BA Primary Education: Special Subject: Music
BA Primary Education: Applied Studies: Music
Certificate of Advances Educational Studies
PhD Supervision
BA World Musics
BA Drama
BA Performing Arts
BA Learning Difficulties
MA Religious Studies

Internal Responsibilities

1993 – 96 Field Leader, World Musics
1994 Acting Head of Department of Music

1997 Acting Head of Music
1996 – 98 Research Co-ordinator in School of Community & Performing Arts
2000 – 13 Founder and Director of Foundation Music
2008 - Convenor for The Centre for the Arts as Wellbeing (Winchester)
2009 – 13 Head of Postgraduate Research
2013 - Community Music Co-ordinator for Foundation Music

Membership of Major Committees

1994 – 97 Member, Academic Board
1996 – 98 Member, Colleges Research Degree Committee (University of Southampton)

Other Employment & Professional Experience

1969 – 90 BBC Schools Radio (various broadcasts); Capital Radio (various broadcasts for schools)
1977 – 80 Associate Music Editor, Stainer & Bell
1986 Co-ordinator of Neighbourhood Intercultural Festival
1986 - Co-ordinator of Local Interfaith Act of Sharing
1987 Consultant to Australian Capital Territory on Music Education
1984 – 85 Project Officer for EEC Intercultural Project, Institute of Education, University of London (collecting material from migrant workers in Britain, undertaken jointly with French workers, resulting in a unique collection of material)
2006 Ordination as Anglican priest
2006 Consultancy with Hampshire County Council and Hampshire Music Services of evaluation of music project with looked after children
2006 – 07 Managing parish of St Paul, Furzedown
2007 – 10 Consultancy with Hampshire County Council and Hampshire Music Services of evaluation of music project Listen2me, with Dr Victoria Feldwick
<http://www3.hants.gov.uk/education/hms/hms-listen2me.htm>
2010 Appointed Honorary Chaplain to Winchester Cathedral
2013 Consultancy with St George's Hospital on Music at the Bedside project
2014 Appointed Extraordinary Professor, North-West University, South Africa

Research

Specialist Academic Interests

Musical Development of Children
Intercultural / Interfaith Dialogue in Music
Gender Issues in Music
Music & Religion, including Hymnody
Music & Spirituality
Music & Healing
Composition
Community Music Making

Research Undertaken

1987 PhD Thesis, 'Towards a Model for Children's Musical Development', University of London, Institute of Education
1988 – 93 The Development of Frameworks for Intercultural Work in Music Education
1993 The Relevance of Hildegard of Bingen (1098-1179) to the Contemporary World
1997 Leader of Collaborative Project in conjunction with Winchester Child Guidance Unit on the efficacy of music lessons in the treatment of children with chronic anxiety

Publications

Books

1972 *New Orbit*, London: Stainer & Bell

- 1974 *New Horizon*, London: Stainer & Bell
- 1976 *Exploring Sound*, London: Stainer & Bell
- 1980 *The Galliard Book of Carols*, London: Stainer & Bell
- 1982 *Thirty-two Galliard Spirituals*, London: Stainer & Bell
- 1983 *Kokoleoko*, Basingstoke: Macmillan
- 1983 *Forty Music Games to Make and Play*, Basingstoke: Macmillan
- 1985 *Mrs Macaroni*, Basingstoke: Macmillan
- 1988 *Who Are You Looking For?*, London: Women in Theology
- 1988 *Unfinished Journey*, London: Hildegard Press
- 1989 *The Oxford Assembly Book*, Oxford: Oxford University Press
- 1990 *Greenwood* (Music Editorship), Ecumenical Forum of European Women
- 1990 *The Christmas Search*, Cambridge: Cambridge University Press (pp128)
- 1991 *Light the Candles*, Cambridge: Cambridge University Press (pp126)
- 1992 *Broken Silence* (Music), London: Women in Theology
- 1992 *On Forgiveness*, London: Women in Theology
- 1993 *Reflecting Praise*, London: Stainer & Bell and London: Women in Theology
- 1993 *In Praise of All-encircling Love Hymns and Songs in Inclusive Language* (Book & Tape), The Hildegard Press and the Association for Inclusive Language
- 1993 *A Meditation with Hildegard of Bingen* (Tape), The Hildegard Press
- 1995 *Singing the Mystery, 28 Liturgical Pieces by Hildegard of Bingen* (Transcriber and Translator), London: Hildegard Press
- 1995 *In Praise of All-encircling Love II, Hymns and Songs in Inclusive Language and other Liturgical Pieces*, London: Hildegard Press and The Association for Inclusive Language
- 2000 *Constructing Musical Healing: The Wounds that Sing*, London: Jessica Kingsley
- 2000 *The Creative Spirit: Harmonious Living with Hildegard of Bingen*, Norwich: Canterbury Press, US: Morehouse
- 2006 *A Rainbow to Heaven*, London: Stainer & Bell
- 2007 *Ecological Celebration*, London: Hildegard Press
- 2007 *Unconventional Wisdom*, London: Equinox
- 2010 *Revealing Hidden Wisdom: Women Finding a Voice in Hymnody*, Occasional Paper Third Series No 3, The Hymn Society of Great Britain and Ireland
- 2012 *PaR for the Course: Issues Involved in the Development of Practise-Based Doctorates in the Performing Arts*, Boyce-Tillman, June; Bonenfant, Yvon; Bryden, Inga; Taiwo, Olu; de Faria, Tiago and Brown, Rohan (eds)
http://www.heacademy.ac.uk/resources/detail/disciplines/dance-drama-music/Boyce-Tillman_2012
- 2014 *In Tune with Heaven or Not: Women in Christian Liturgical Music*, Oxford, Bern, Brussels, Frankfurt am Main, NY, Vienna: Peter Lang, Paperback: 978-3-0343-1777-1, ebook 973-3-0353-0613-2

Chapters

- 1977 & 1981 Contribution to *Blueprint* and *Themework*, London: Stainer & Bell
- 1992 'Releasing the Musician Within', chapter in *The National Curriculum in the Primary School; Springboard or Straitjacket?*, London: Kogan Page and the Institute of Education (pp120-135)
- 1993 *Jan Berry: A Collection* (Music), London: Women in Theology
- 1995 'A Framework for World Music in Education' in *World Musics in Education*, Floyd, M (ed), Aldershot: Scolar Press
- 1995 Author and composer of many pieces in *Human Rites*, Ward and Wild (eds), London: Mowbrays
- 1996 'Getting our acts together: Conflict Resolution through Music' in *Arts Approaches to Conflict*, Liebmann (ed), London: Jessica Kingsley
- 1998 *'Through Women's Eyes – Feminist Approaches to the Music of Hildegard of Bingen'*, Anthology prepared by Gothenberg University
- 2001 'Sounding the Sacred: Music as a Sacred Site', chapter in Ralls-MacLeod, Karen and Harvey, Graham. (eds) *Indigenous Religious Musics*, Farnborough: Scolar ISBN 978-0-7546-0249-1 (pp 136-166)
- 2004 'Assessing Music in the Context of Performing Arts Courses', chapter in *How am I doing? Valuing and Rewarding Learning in Musical Performance in Higher Education*, Hunter, D (ed), Ulster University Press (pp101 – 119)
- 2005 'Ways of Knowing: Science and Mysticism today'. chapter in *Ways of Knowing*, C Clarke (ed), Exeter, UK, Imprint Academic (pp8 – 33)
- 2007 'The Spirituality of Music Education', chapter in *The International Handbook of Research in Arts Education*, Netherlands: Springer (pp1405 – 1421)
- 2007 'The Wounds that Sing: Music as Transformation', chapter in *Wounds that Heal: Theology, Imagination and Health*, Baxter, Jonathan (ed), London: SPCK (pp229 – 250)

- 2007 'Music and Value in Cross-cultural Work', chapter in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, Urbain, Olivier (ed), London: I.B. Tauris (pp40 – 52)
- 2007 'Peace Making in Educational Contexts', chapter in *Music and Conflict Transformation: Harmonies and Dissonances in Geopolitics*, Urban, Olivier (ed), London: I.B. Tauris (pp212 – 228)
- 2007 'Spirituality in Early Childhood Music Education', chapter in *Listen to Their Voices: Research and Practice in Early Childhood Music Education*, Smithrim, Katharine and Uptis, Rena (eds), Canadian Music Educators' Association as Volume 3 of the Biennial series, Research to Practice (Lee R. Bartel, series editor), Waterloo, Ontario, Canada (pp102 – 125)
- 2007 'Liturgical Music and Violence', chapter in *Gender, Violence and the Church*, Isherwood, Lisa and Ruether, Rosemary Radford (eds), London: Equinox
- 2010 'Even the Stones Cry Out: Music Theology and the Earth', chapter in *Through us, with us, in us: Relational Theologies in Twenty-First Century*, Isherwood, Lisa and Bellchambers, Elaine (eds), London: SCM Press (pp153 - 178)
- 2010 'Colouring Outside the Lines', chapter in *Presiding Like a Woman*, Slee, Nicola and Burns, Stephen (eds), London: SPCK (pp27-37)
- 2011 'Making Musical Space for Peace', chapter in *Peace and Policy Dialogue of Civilization for Global Citizenship, Vol 15, Music and Solidarity: Questions of Universality, Consciousness and Connection*, Laurence, Felicity and Urbain, Olivier (eds), New Brunswick and London: Transaction Publishers (pp185–201)
- 2011 'The Cuckoo is a Pretty Bird: English Identity and the Folk Tradition', chapter in *Musical Pathways*, Harrison, Chris and McCullough, Lis (eds), Solihull: National Association of Music Educators (pp100-106)
- 2013 'The Dignity of Difference', chapter in *Stories of the Great Turning*, Reason, Peter and Newman, Melanie (eds), Bristol: Vala Publishing (pp169 – 177)
- 2013 'Tune Your Music to Your Heart: Reflections for Church Music Leaders', chapter in *Christian Congregational Music, Performance, Identity and Experience*, Ingalls, Monique; Landau, Carolyn and Wagner, Tom (eds), Farnborough: Ashgate (pp49-66)
- 2014 Foreword for *Embracing Solitude: Women and New Monasticism*, Flanagan, Berndette (ed), Eugene, OR: Winf and Stock (ppix-xiv)
- 2014 'Conversing with the Congregation: The Sermon as Performance Art', chapter in *The Challenge of Preaching the Gospel*, Isherwood, Lisa and Wootton, Janet (eds), Winchester: Institute of Theological Partnerships Publishing (pp147 – 190)

Articles

- 1969, Nov 'Music', *Learning for Living*, vol 9, no 2 (pp18 – 21)
- 1971, June 'Creative Music in Schools', *Living Worship*, no 3 (pp10 – 12)
- 1974, Feb 'New Hymns in Worship', *Worship and Preaching*, vol 4, no 1
- 1975 'Music as Stimulus in Secondary Assembly & RE', *Religious Education Service*
- 1976, Sept 'Exploring Sound', *Music Teacher*, vol 55, no 9 (pp12 – 13)
- 1978, Jan 'Music and Worship', *Music Teacher*, vol 57, no 2 (pp13 - 15)
- 1978, Mar *Music Teacher*, vol 57, no 3 (pp18 – 21)
- 1978, Apr *Music Teacher*, vol 57, no 4 (pp15 – 18)
- 1978 'Music for Christmas, Celebrating Christmas', *Christian Education Movement*
- 1980 'Music', *Dictionary of Religious Education*, SCM Press
- 1981, Spring 'Music in Assembly', *University of Warwick Institute of Education Resources*, vol 3, no 2
- 1984, Oct 'Listening to, Performing, and Creating Music Together', *Worship, Worship and Preaching*, vol 14, no 5
- 1986, Feb 'Creatief Muzicmaken op School', *De Pyramide* 40 (pp82 – 86)
- 1986, July (with Swanwick, K), 'Modes and Spirals', *Times Educational Supplement* (p39)
- 1986, Nov (with Swanwick, K), 'The Sequence of Musical Development: A Study of Children's Compositions', *British Journal of Music Education*, vol 3, no 3 (translated into *Japanese Journal of Music Education* 1990) (pp305 – 339)
- 1987, Autumn 'A Scent of Hyacinths', *Schools Music Association Bulletin*, no 105 (pp10 – 11)
- 1988, June (with Swanwick, K), 'De Stadia in de Muzikale Ontwikkeling van Kinderen', *Kunsten & Educatie* (pp20-33)
- 1988, Oct 'Fertile Soil: Nurturing Human Relationships through Music', *Green Teacher*, issue 11 (pp22 – 23)
- 1988, Nov 'Music in the Primary School and the National Curriculum in Challenging Assumptions, New Perspectives in Music Teaching', *The Association for the Advancement of Teacher Education in Music*
- 1988 'Some Reflections on the Collection and Use of Intercultural Material for British Education', *A World View of Music Education, International Music Education ISME Yearbook*, vol XV (pp141 – 147)
- 1989, May 'Towards a Model of Development of Children's Musical Creativity', *Canadian Journal of Music*

- Education*, vol 30 (pp169 – 174)
- 1989, Oct 'In Focus', *Oxford Music Education Bulletin*
- 1989 'Music in the Multicultural RE Classroom', *RE Today*, vol 6, no 3
- 1989 'Composing with Children' (three linked articles), *Japanese Journal of Music Education*
- 1990, July 'Songs from the Exiled Trads and Anons', *Catholic Herald*
- 1990 'Inclusive Language in Worship and Bible Study', *Movement for the Ordination of Women Fact Pack*
- 1990 'With Apologies to Martin Luther King', *Music Association Journal* (pp4)
- 1991, Mar 'Children's Musical Development', *Portuguese Journal of Music Education*, no 68 (pp16 – 18)
- 1992, Jan-Feb 'Possiamo fare cio che vogliamo? Come creare un curriculum musicale per bambini piccoli', *Musicasuola*, no 227 (pp 15-18)
- 1992, Sept 'In the Steps of Hildegard', *Women in Music Journal*
- 1993, Jan-Feb 'Musica Scuola No 33', *Esplorare, Comporre, Giocare* (pp33 – 37)
- 1993, May 'A Meditation with Hildegard of Bingen', *British Journal of Feminist Theology* (pp106 - 144)
- 1993 'Women's Ways of Knowing', *British Journal of Music Education 10* (pp153 – 161)
- 1994 'The Role of Women in the Passing on of Tradition and its Implications for the School Music Curriculum', in *Musical Connections / Traditions and Change, Proceedings 21st World Conference International Society for Music Education*, Tampa, Florida
- 1995, Spring 'A Whole Music Curriculum: gender issues in music education', *Yamaha Education Supplement 20*
- 1995 'Intercultural Music for School Assembly', *Primary Music*
- 1995 'Hildegard of Bingen: The role of Music in Ecological Relationships', *International Council for Traditional Music*, Canberra, Australia
- 1995 'Hildegard of Bingen: A Musical Hagiography', *Seminar Series: Music Breaks Free*, University of Sussex
- 1995 'Music Unites: it is words that divide', *New Zealand Tablet*
- 1996 'Hildegard in Context', *Primary Music*
- 1996 Entries on 'Hildegard' and 'Women in Liturgical Music' in *The A-Z of Feminist Theology*
- 1996 'Hildegard of Bingen: A Musical Hagiography', *Hildegard Monographs 2*
- 1997 'Conceptual Frameworks for World Musics in Education', *Philosophy of Music Education Review*
- 1998 'World Musics in the Curriculum', *Music Teacher*
- 1998 Interview on music in the curriculum in *Music in the Primary Curriculum*
- 1998 Interview on hymn writing in *Feminist Theology*
- 1998 'The Eye of a Woman – Feminist Approaches to Hildegard of Bingen', *The Musical Times*
- 1999, Sept 'Hildegard of Bingen: A Woman for our Time', *British Journal of Feminist Theology*, no 22
- 2000, Autumn 'Promoting Wellbeing through Music Education', *Philosophy of Music Education Review*, vol 6, no 2 (pp89 – 98)
- 2001 – 02 Workshop on music and its value for health, *Arts, Well-being, Health, The Centre for Health Education and Research and the Department of Music*, Canterbury Christchurch University College (pp28 – 29)
- 2002, Spring 'Sound Balance – Music and Well-being with Young Children, Early Childhood Connections', *Journal of Music- and Movement-based Learning*, vol 8, no 2 – The Healing Power of Music (pp29 – 37)
- 2002, Winter 'Subjugated Ways of Knowing', *The Journal of Critical Psychology, Counselling and Psychotherapy*, vol 2, no 4 (pp208 – 213)
- 2002 (with Walker, J) 'Music Lessons on prescription? The impact of music lessons for children with chronic anxiety problems, Health Education', *The Arts and Health*, vol 102, no 4 (pp172 – 179)
- 2003, June 'Encompassing Diversity – An Experiment in Music Course', *Intercultural Music* vol 5 (pp247 - 302)
- 2003 'Assessing Diversity', *Arts and Humanities in Higher Education*, vol 2, no 1 (pp23 – 62)
- 2004, June 'My Soul Doth Magnify the Lord', *Church Music Quarterly*, RSCM (pp13 – 14)
- 2004, Autumn 'Towards an Ecology of Music Education', *Philosophy of Music Education Review*, vol 12, no 2 (pp102 – 125)
- 2005, May 'Unconventional Wisdom – Theologising the Margins', *British Journal of Feminist Theology*, vol 13.3 ISSN0966-7350 (pp317 – 341)
- 2006, July 'Music as a Spiritual Experience', *Modern Believing: Church and Society*, vol 47:3 ISSN 1353-1425 (pp20 - 31)
- 2008, March 'Contacting the Ancestors: Music and Healing in Two Traditions', *The Christian Parapsychologist*, vol 17, no 9, The Churches' Fellowship for Psychical and Spiritual Studies (pp277 – 289)
- 2008 – 09 'Contacting the Ancestors: Music and Healing in Two Traditions', chapter in *Magia, Esoterismo e Fantasmia; Raccolta Atti del X Convegno Internazionale di Studi "Filosofia della Musica a Musiuca della Filosofia"*, Vibo valentia: Ministero dell'Universita e della Ricerca alta Formazione Artistica e Musicale Conservatorio di Musica "F. Torrefranca", Barbarossa, Antonella (ed) (pp31 – 42)
- 2009, Autumn 'The Transformative Qualities of a Liminal Space Created by Musicking', *Philosophy of Music Education Review*, vol 17 No 2 (pp184 – 202)
- 2010 'Making Musical Space for Peace', *Peace and Policy Dialogue of Civilization for Global Citizenship*, vol 15: Music and Solidarity Questions of Universality, Consciousness and Connection, published for the

- Toda Institute for Global Peace and Policy Research by Transaction Publishers – Rutgers University (pp139 – 150)
- 2012, Spring 'Music and the Dignity of Difference', *Philosophy of Music Education Review*, vol 20, Number 1 (pp25–44)
- 2012, May 'BISFT – A Tribute Article', *Feminist Theology*, vol 21 (3) (pp218 – 221)
- 2012, October 'Hildegard of Bingen: A Woman of our Time', *Oremus Westminster Cathedral Magazine* (pp18 – 19)
- 2013, Feb/Mar 'Embodied Knowing – Performativity as Research in the UK', *The Impact of Performance as Research: Proceedings of CARPA3 – Colloquium on Artistic Research in Performing*, Arlander, Annette (ed), The University of the Arts Helsinki, Theatre Academy, ISSN 2341-9679, ISBN 978-952-6670-36-2
- 2013, March 'And Still I Wander... A Look at Western Education through Greek Mythology', *Music Educators Journal*, vol 99, number 3, National Association for Music Education www.namfe.org (pp29 – 33)
- 2013, May 'A Box Full of Darkness', *Feminist Theology*, vol 21 (3) (pp326 – 342)
- 2013, May 'Embodied Cognition – The Developing of Professional Doctorates as a Way of Knowing', *Middlesex University: Work Based Learning e-journal International*, vol 3, issue 1
- 2013, May 'Music and Well-being – Music as Integrative Experience', *Journal of Urban Culture Research Art Access and Advocacy – Promoting Creativity and Innovation for the Development of Participatory and Happy Communities*, no 7, Chulalongkorn University, Thailand and Osaka City University, Japan. ISSN 2228-8279 (pp48 – 71)
<http://www.cujucr.com/downloads/JUCR%20Vol7%202013-F.pdf>
- 2014, Nov 'Music and Well-being', *The Journal of Transdisciplinary Research in South Africa*, vol 10 no 2 (pp12-33)
- 2015 'Experiencing Composing / Improvising in the Classroom', *Journal of Creative Music Activity for Children*, vol 3, Tokyo, Japan: Institute of Creative Music Activity for Children (pp78-109)

Reviews

Reviews for:

The British Journal of Music Education
The Schools Music Association
The Music Teacher
The Journal of the Society for Research into the Psychology of Music and Music Education
The Incorporated Society of Musicians Journal
Resurgence
The Philosophy of Music Education Review
Journal of Transdisciplinary Research South Africa
The South African Journal of Education
Assessor for AHRC and ESRC Applications
Women's Studies International
Journal of Interreligious Dialogue
The Journal for Transdisciplinary Research in Southern Africa

Conferences

Major Conferences Attended

- 1980 International Society for Music Education, Bristol
 2009 - A number of conferences on Professional Doctorates

Conference Papers / Public Lectures

- 1985 'Children's Development as Composers', Holland
 1986 'Children's Musical Development', Seminar of Society for Research into the Psychology of Music and Music Education
 1987 'Intercultural Musical Dialogue in Britain', International Society for Music Education, Canberra
 1987 'Children's Musical Development', Research Seminar of International Society for Music Education, Melbourne
 1987 Lecture tour of Australia
 1989 'Singing in the Curriculum', British Music Educator's Conference
 1989 'Children's Musical Development', Lublin, Poland
 1990 'Children's Musical Development', Belfast Music Educators

- 1990 'Children's Musical Development', Conference of Music Education, Gibraltar
- 1992 'What shall I play?', Societe Italiane per l'educazione musicale
- 1992 'Releasing the musician within', Societe Italiane per l'educazione musicale
- 1993 'Valuing the feminine – Women in Music Education', Bristol
- 1993 'Assessment in Music in the National Curriculum', British Music Education, Lincoln
- 1993 'Inclusive Language in Hymnology', Hymn Society, Winchester
- 1993 'Assessment of Music and the National Curriculum', UK Council for Music Education and Training, Lincoln
- 1994 'Assessment of Music at Key Stage Two of the National Curriculum', Barking and Dagenham Education Authority
- 1994 'Releasing the Musician Within', Hong Kong Music Educators
- 1994 'The Joy of Musical Games', Hong Kong Music Educators
- 1994 'Children's Music Development', MA Lecture at Urbana University, Illinois, USA
- 1994 'Women's Ways of Knowing and its Implications for the School Curriculum', International Society for Music Education, Tampa, Florida, USA
- 1994 'Releasing the Musician Within', Northern Ireland Music Educators, Belfast
- 1994 'Music and Healing', United in Healing Conference, Birmingham
- 1994 'Inclusive Language and Liturgical Music', Movement for the Ordination of Women
- 1994 'Doing what comes naturally', Paper at the Early Childhood Seminar of the International Society for Music Education, Columbia University, Missouri, USA
- 1995 'Women in Liturgical Music', Seminar at the International Conductors' Seminar, Wellington, New Zealand
- 1995 'Hymn Writing'. Seminar at St Marks Church, Diocese of Auckland, New Zealand
- 1995 'The Rhythms of Healing', Seminar at Holy Rood House, Sowerby, Yorkshire
- 1995 'Children's Musical Development', Seminar at the International Conductors' Seminar, Wellington, New Zealand
- 1995 'Some Issues in Current Music Education: gender and inter-culturalism', Seminar for the Association of Music Teachers in Independent Schools
- 1995 'Collaborative Authority – A study of women's ritual music', paper for the Symposium, 'Music, War, Violence and Gender', The International Council for Traditional Musics, Punat, Croatia
- 1996 'Within or without, The gatekeepers of musical opportunity', Round table for the Critical Musicology Conference, Birmingham Conservatoire
- 1996 'Weaving the Sounds of the Ecological Web', Keynote lecture at 'Health-Promotion in the 21st Century', European Conference, Clare College, Cambridge
- 1996 The Listening Process, British Forum for Ethnomusicology
- 1997 Children's Musical Development, Maribor University, Slovenia
- 1997 Alternative Rites, Gender and Music Chapter of the International Council for Traditional Music, Maryland, USA
- 1997 The Lost Feminine, Symposium on Music and Mysticism, Stourhead, Dorset
- 1997 Music and Healing, Lecture for Conference on Autism, Royal Hampshire Hospital
- 1997 'Music and Healing', Paper at the 4th European Conference on the Arts in Therapy
- 1997 'Assessing Diversity', Paper at Ulster University on Peer Assessment – Music
- 1997 'In Tune with Heaven or Not – Women in Liturgical Music', Keynote address for women – Theology
- 1998 'Encompassing Diversity', Paper at the Early Childhood Seminar of the International Society for Music Education, Stellenbosch, South Africa
- 1998 'Weaving the Sounds', Keynote address for the Society of Performers
- 1998 'Music and non-violence', Keynote address for the conference of Non-violent Parenting, Hilton Hotel, Sheffield
- 1998 'Intercultural Issues in the Music Curriculum', Intercultural Arts Conference, City University
- 1998 Women in Liturgical Music, Chard Festival of Women's Music
- 1998 'Women in Hymnody', Lambeth Conference, Arts Therapies in a Christian Context, Northern Churches Healing Trust
- 1998 'Music lessons on prescription – Music and Children with Chronic Anxiety', Conference of Society for Research into Psychology of Music and Music Education
- 2006, Feb Hildegard session and performance at Chapter Meeting of Order of St Francis, Compton Durville
- 2006, May Day programme on Celtic Spirituality at St Bede's Pastoral Centre in York
- 2006, June Keynote and workshop 'Changing Lives: The Power of Residential Child Care' at Scottish Institute of Residential Child Care Annual Conference, Aviemore, Scotland
- 2006, Jun/Jul 'Music in Peace Making Contexts' paper for Commission on Art and Peace of the International Peace Research Association Conference at Calgary University, Canada
- 2006, July 'PeaceSong' performance with 100 local children at Victoria Park, Newham, as part of the national event commemorating 7/7 bombings

2006, July Green Music workshop at the Manchester Street Choirs Festival

2006, Sept Preaching and performing on the theme of the mystic at Gloucester Cathedral

2006, Sept Keynote lecture 'Ways of Knowing: Reuniting the Sacred and Science' pre-seminar and conference, University of Winchester

2006, Oct Music for American Women's Pilgrimage to Chartres

2006, Nov Day programme on Hildegard of Bingen at St Bede's Pastoral Centre in York

2006, Nov Two lectures (Hildegard of Bingen, and Julian of Norwich) for School of Meditation St Mark's, Myddleton Square

2006, Dec Two interviews on BBC Radio Solent, one for Christmas Eve

2006 Keynote address 'Ways of Knowing: Reuniting the Sacred and the Science' at Holyrood House, Yorkshire

2006 Three guest lectures at Canterbury Christchurch University

2006 Two Songs of Praise interviews, 'Women Hymn Writers' (January), and 'Top Ten Hymns' (July)

2006 'Beyond Belief – Music and Spirituality' for BBC Radio 4

2006 Sermon in Leicester Cathedral for Eve of Pride Liturgy

2006 Conference on Religion and Social Protest, with presentation of 'The Woman Mystic as Revolutionary' paper

2006 Children's Musical Development lecture at Columbia University, New York

2006 Music for University of Winchester graduation ceremony, including an original composition on 'Wisdom'

2006 Weekend on 'Wisdom Theology' at Holy Rood House, Thirsk

2006 'Music as Spiritual Experience' lecture and Hildegard performance at Alister Hardy Society London

2006 Hildegard presentation and performance at Helperby Church, Yorkshire

2006 Association with Sir John Tavener, writing words for his hymn for the Knights of the Garter ceremony

2006 Commission for a hymn for the installation of the High Sheriff of Reading

2006 Workshop on music for Alternatives Programme at St James' Piccadilly

2007 Workshop on Women and Music at the Britain and Ireland School of Feminist Theology

2007 Round Table at International Peace Research Association in Belgium

2007 Interviews on BBC Radio Solent on 'Julian's People'

2007 Weekend on Celtic Spirituality in Yorkshire

2007 Weekend for Pastoral Theology course at Manchester University

2007 Weekend on Spirituality and the Arts at Lampeter University

2007 Keynote lecture, workshop and Eucharistic celebration at the Conference of European Gay and Lesbian Christian Conference

2007 Liturgies for Inclusive Church at the Lambeth Conference

2010 Presentation for the IFTR Conference in Lisbon, for IFTR

2010 Guest lectures for Kingston University

2010 Launch of 'Music and Conflict Transformation' at Bradford University (on-going link with Peace Studies Department)

2010 Workshop and address for St Ethelburga's

2010 Two national conferences including Spiritual England keynote

2011 Keynote on Inclusive Language for inclusive church conference at St John's Waterloo, London

2011 Workshop for ecofeminist conference in St Catherine's London

2011 Workshop, panel and Space for Peace themed event at Contextual Theology Conference

2011 Concert for 'End of the Decade Against Violence Against Children' with Portchester Community College in Winchester Cathedral

2011 Seminar at Westminster Abbey on Music and Mysticism for the Council of Christians and Jews

2011 Preaching at Winchester Cathedral, Westminster Abbey, and Bristol Cathedral

2012, June 'Hildegard of Bingen: Visions of the Trinity' at St Paul's Forum
<http://www.youtube.com/watch?v=Vm-cfCvjic>

2012 July Keynote address 'And Still I Wander: Deconstructing Music Education through Greek Mythology' at Musical Paedia, International Society for Music Education Conference, Thessaloniki

2012 'Space for Peace' paper at Bordopur Temple in Java

2012 Hildegard study day, including lecture, performance and story-telling, 'Feather on the Breath of God', at the Sisters of the Church, Ham Common, Richmond, Surrey

2012 Hildegard of Bingen Festival (on her becoming a doctor of the Church), including lecture, story-telling and performance, at All Hallows College, Dublin

2012 Workshop on music and spirituality at Performing the World, 2012: Can Performance Save the World? Conference, The East Side Institute, New York

2012 Organised and led St Martin in the Fields music at Opening the Roof conference on a theology of disability

- 2012 Paper on 'Music in Interfaith Dialogue' at the Fourth International Conference on Peace and Reconciliation on the theme of Mediating Peace: Reconciliation through Art, Music & Film – The Hebrew University of Jerusalem, Israel and The Harry S. Truman Research Institute for the Advancement of Peace, organised by the Theology and Religious Studies Section, Faculty of Education and Theology at York St John University
- 2012 Composed two songs and trained the children from the schools for 'Chronicles of Light' performance at Winchester Cathedral
- 2012 St Cecilia's celebration sermon, 'The Power of Music', at St Paul's, Wokingham
- 2012 Interfaith celebration at St Augustine's, Tooting (organiser from 1986)
- 2012 Led a study day, alongside Ken Browne, entitled 'A Celtic Event', at the London Centre for Spirituality
- 2013 Paper 'Religionless Spirituality in Music Education' at Ninth International Symposium for the International Society for the Philosophy of Music Education at Teacher College, Columbia University, New York City
- 2013 Presentation 'Supervising Part-Time Students' at CREST Conference, Woburn House
- 2013 Paper 'Embodied Knowing: Performativity as Research in the UK' for The Impact of Performance as Research – Colloquium on Artistic Research in the Performing Arts at Theatre Academy, Helsinki
- 2013 Keynote 'You Gotta Get a Glory – The God Delusion in Music Education' for the 2nd International Conference of Spirituality and Music Education (SAME) – Spirituality, Music and Education in a Cultural Context, at Vilnius University, Lithuania
- 2013 Presentation on Hildegard of Bingen at St Alban's Interfaith Forum
- 2013 'The Tambourine Woman', song composed with violin accompaniment for opening session for The University of Winchester's International Psychological Conference on Colour, The Great Hall, Winchester
- 2013 Keynote 'Spiritual Direction in a Secular World' for Spiritual Direction – Myth and Reality, Challenging Theological Assumptions – Underpinning Spiritual Journeying, at Holy Rood House, Centre for Health and Pastoral Care, Thirsk Yorkshire Summer School
- 2013 Paper 'The Western Classical Audience as Congregation – Ritual Elements in the Western Concert Tradition' for Christian Congregational Music: Local and Global Perspectives Conference at Ripon College, Cuddleston, Oxford
- 2013 Keynote lecture 'Music and Well-being' for an international conference by School of Music, NorthWest University, South Africa (with preaching on Sunday and a one-woman performance)
- 2013 Keynote lecture, workshops and interviews for Japanese Women's University, Tokyo
- 2013 Study day, 'Musicking the Mystery' for London Centre for Spirituality (external funding)
- 2013 Presentation of 'Hilda of Whitby' at Holy Rood House, Centre for Health and Pastoral Care, Thirsk, Yorkshire
- 2013 Keynote 'Music as Integrative Experience', for International Conference on Art and Cultural Advocacy, Bangkok URP Chulalongkorn University arranged jointly by the Faculty of Fine and Applied Arts, Chulalongkorn University and the Urban Research Plaza of Osaka City University
- 2013 'Congregational Singing' presentation for vagabonds at St James' Piccadilly
- 2013 'Psalms and Rejoicing (exploring 'Blessed is he who comes in the name of the Lord' and rejoicing in the psalms)' as part of the Lent course at Harnham Parish, St George, and All Saints Church in Salisbury diocese (published as a booklet)
- 2013 'The Unlikelihood of God – Exploring Spirituality Through the Easter Story', a led Holy Week, Easter retreat and house party, at Holy Rood House, Centre for Health and Pastoral Care, Thirsk, Yorkshire
- 2013 'Feather of the Breath of God – Hildegard of Bingen', day conference by Lay Associated of the Sisters of St Louis at Dromantine Retreat and Conference Centre, Newry, Northern Ireland
- 2013 Paper 'Performativity', RKE Symposium at University of Winchester
- 2013 Performance of 'A Crack in the Cosmos – St Bernadette of Lourdes' for Lourdes, France Miracles and Management, The 3rd Conference of Management Spirituality and Religion, Kedge Business School
- 2013 'Hildegard of Bingen, A Woman for our Time: Various Approaches to a New Doctor of the Church', study day for the Institute of Medieval Studies
- 2013 'June Boyce-Tillman in Conversation' for Hyde Conversations at St Bartholomew's
- 2013 'Space for Peace' in St John on Bethnal Green, Hackney, as part of Peace in the Heart of the City, organised by Interfaith Vision
- 2013 Use of Space for Peace model for a Help the Aged project in The Minster, Croyden
- 2013 'Musicking the Mystery' study day, London Centre for Spirituality
- 2013 Paper 'Reflecting Praise' at Hymn Society Conference on Compiling of the Hymnbook, in Bristol
- 2014, March Keynote on 'Music and Wellbeing' in NorthWest University, South Africa
- 2014, May/June Keynote 'The Choir as Singing Group – Embracing Diversity', for Association of Irish Choral Directors in Limerick University on inclusive choirs
- 2014, July Paper 'Music and Mindfulness', and meeting of the group preparing the Anthology of Spirituality of Music Education', Port-Allegre, Brazil

2014, Aug	Paper on 'Music and Spirituality' and meeting of the group preparing the Anthology of Spirituality of Music Education, Helsinki, Finland
2014, Sept	Performative keynote lecture on Singing and Dementia for International Neuroscience Conference at Southampton University, with Dr Roxana Carare
2014	Music session for Recovery Week in Guildford Psychiatric Hospital
2014	Presentation on 'Applied Drama and Music in the Context of Healing Services in Churches' for the Guild of Health at St Marylebone Church
2014	Training day for research supervisors at St Mark and St John College, Plymouth
2014	Keynote lecture for the Hymn Society launch of Cambridge Encyclopaedia of Hymnody, Bristol University
2014	Session for music and wellbeing for Wandsworth Old People's Forum
2014	Final piece for SOAS Interfaith Music Festival
2014	Session for The Futures of Capitalism, in Conversations in the City
2014	Trip to Denmark to work with sculptor Annette Skov
2015, March	Keynote on 'Music and Inclusion' at North-West University, South Africa

Conferences Organised

1995	International Hildegard Conference – King Alfred's College
1996	Hildegard of Bingen – A Woman for our Time – King Alfred's College
1996	The Early Childhood Seminar of the International Society for Music Education – King Alfred's College
1997	The Greening Power – King Alfred's College
1998	The Mystery of Hildegard – Sarum College
1998	Music Education as Therapy, Conference of the Society for Research into the Psychology of Music and Music Education – King Alfred's College
1999	The Creative Spirit – Sarum College
2013	Embodied Cognition: Practice-Based Research in Doctoral Programmes (Dance, Drama & Music) – Higher Education Academy National Seminar, University of Winchester (Convenor)

Doctoral Supervision (Continuing / Current)

Community Music and Pupil Referral Units – Mullen, Philip
Digital Photography as Contemplation – Hickman, Phillip
Angelic Appearances – Cortens, Theolyn
Spirituality at Work – Howard, Susan
Translating the Lines, Interdisciplinary Performance Project Concerning Iranian and British Traditions – Farid, Parvaneh
The Theology of Dance – Handley-McGrath, Terence

Doctoral Supervision (Completed)

MPhil

Singing as Community Building in Schools – Rimsky, Alexander
Composition – Rimsky, Nadia
The Creative Process in Hymn Writing – Constable, Douglas

PhD

Music in the Roman Catholic Church, Post-Vatican II – Theobald, Beth
The Music of Elisabetta de Gambarini – Noble, Anthony
The Music of the Maasai and Samburu – Floyd, Malcolm
Evaluation, Assessing, Monitoring and Appraising Community Music Activity – White, Victoria
Establishing Identity Through Dance – Taiwo, Olu
Composing and Improvising in the Special Music Schools in Greece – Yeorgouli, Styliani
The Creative Use of Play in Devised Theatre Making with Adults in the Area of Mental Health Care in the Community – Murray, Paul
Gender Issues in the Creative Process in Music – Scott-Melton, Fiona
Exploring Recontextualisation of Yoruba Drumming Traditions in Southern England – Eluyefa, Dennis
Music Theatre – McPherson, Benjamin
Crossing Borders: A Comparative Study of Social Outcomes of Two Multicultural Community Music Making Projects for Adults and Children – Scott-Hall, Elizabeth

Funny Fannyng About: Investigating the Use of Comedy to Interrogate the Relationships Between Feminisms and Domesticity Through Performance as Research – Bolt, Amanda
The Spirituality of Ayurvedic Medicine – Santosh, Romila

DProf by Professional Innovation

PanJazz International – Beadell, Peter*
Spirituality at Work – Sedgemore, Lynne
English Folksong and the Community Choir – Morgan, Sarah**
The Development of Personal Profiling – Walker, Simon

*(http://www.romseyadvertiser.co.uk/news/winchester/10593915.Panjazz_founder_awarded_Winchester_s_first_professional_doctorate/)

**(<https://www.youtube.com/watch?v=bqxRwHIfQ14>)

Research Leadership

Managing the Centre for the Arts as Wellbeing (Winchester) with a full-time Researcher, with many new projects being planned alongside appropriate funding schemes and including a presence on the Winchester City Council Well-being Board.

Sample Activities in Association with the Centre for the Arts as Wellbeing

Regular seminars
South East Arts and Health Board
Singing for Well-being Choir
Trustee of the Music Research Institute
Attendance at many conferences on health policy
Attendance at Complementary and Alternative Medicine meetings at Southampton University
Hymns for Healing project
Involvement in Spirit at Work meetings
Consultative Group on Leadership in FE (main conference in June 2018)
Research project with Salisbury and Basingstoke Hospitals, carried out by Researcher Costanza Preti (funding secured)
Consultancy with Winchester and Basingstoke Hospital Trust

Developing the Tavener Centre for the Study of Spirituality and Music (2015)

Extra Institutional Activities

Examining

1987 – 93	Southern GCSE Board
1988 – 93	London University A-Level Board
1994	External Examiner for PhD, Surrey University
1996	External Examiner for BEd, Kingston University
1998	External Examiner for PhD, Northern Territory University, Australia
1999	External Examiner for BEd, University of North London
2004	External Examiner for the BMus course at Kingston University and Kneller Military School of Music
2006	External Examiner for BA in Creative Arts Therapies at Derby University
2006	External Examiner for Performing Arts at Canterbury Christ Church University
2006	Validator for Performing Arts at Ulster University

Doctorates

External Examiner at Lampeter University
External Examiner at Canterbury Christ Church University
External Examiner at Institution of Education, Griffith University, Australia
External Examiner at Princes School London, Kingston
External Examiner DProf Middlesex University
Internal Examiner at Winchester University

Consultancies

- 1987 Consultant on Music Education to Australian Capital Territory
- 1991 – 92 Consultant to Wandsworth Borough Council on their plan for musical development in the borough
- 1992 Consultant to Northern Ireland National Curriculum Committee on Music

Other

- 1985 – 93 Member, Publications Committee of Women in Theology
- 1986 – 90 Member, Committee of Women In Music
- 1987 – 90 Member, Music in Education Committee of the Incorporated Society of Musicians
- 1988 – 93 Member, UK Council for Music Education and Training Committee on Assessment in the Arts
- 1991 – 93 Member, Council of Subject Teaching Associations
- 1991 – 92 Warden of the Music in Education Section of the Incorporated Society of Musicians
- 1995 Founder and Trustee of the Hildegard Network
- 1996 Member, Committee of Women in EXPO 2000, Hannover, Germany
- 1997 Chair, Research Committee of the Alister Hardy Research Trust
- 2006 Associate Priest at Holy Trinity, Roehampton
- 2006 Honorary Chaplain at Winchester Cathedral (celebrating at once per month)
- 2006 Consultant to Holy Rood House
- 2008 Vice Chair Governor of Whiteland’s College, Roehampton University (member of University Council for 2 years)
- 2010 Alister Hardy Trustee
- 2013 Trustee of Sarah Morgan Foundation
- 2013 Trustee of Interfaith Vision

Awards

- 1989 Prize for videotape of work with children composing from the Japanese Society for Contemporary Music
- 2007 MBE for services to Music and Education

One Woman Performances

Singing the Mystery: An Evening with Hildegard of Bingen (A programme including the telling of her story, a talk about her work, and a meditation including my music and her words and music):

- 1989 The St Joan Alliance in Kensington
- 1990 The Society for Promotion of Retreats at Emmaus House, Mill Hill, London
- 1990 The International Grail Centre, Holland
- 1991 St Paul’s, Weeke, Winchester
- 1991 St Michael’s Convent, Ham Common, Richmond
- 1992 International Conference on Feminist Theology, St David’s University, Lampeter, Wales
- 1992 St James’, Piccadilly
- 1993 Leeds
- 1993 The Convent of the Poor Clare, Southampton
- 1993 Southampton University
- 1994 Columbia, Missouri, USA
- 1994 Indiana University International Festival, USA
- 1995 St John’s, Canberra, Australia
- 1995 St Mark’s, Auckland, New Zealand
- 1995 La Sainte Union College, Southampton
- 1995 St David’s, Exeter
- 1995 Sowerby, Yorkshire
- 1996 Reichenau, Germany
- 1996 Visby, Sweden
- 1996 Wil, Switzerland
- 1996 Gmunden, Austria
- 1996 Glastonbury
- 1997 St John’s, Dulwich
- 1997 Bristol
- 1997 St Mary’s, Crewkerne
- 1998 Chard Festival of Women’s Music

1998 The Bar Convent, York
 1998 Sneaton Castle, Whitby
 2007 Vilnius, Lithuania
 2007 Yorkshire
 2008 Meditation course at St Mark's Myddleton Square
 2010 Hildegard conference in Costanz
 2011 The Economic University, Vienna
 2011 Sarum College
 2012 Greenbelt Festival, Cheltenham
 2012 All Hallows, Dublin
 2012 Dromantine Retreat and Conference Centre, Newry, Northern Ireland
 2013 NorthWest University, South Africa
 2014 St Giles, Oxford
<http://www.ocsg.uk.net/events/journey-source-exploring-wisdom-mystics>
 2014 Durham University
 2014 Copenhagen and Jutland, Denmark
 2014 Bickersteth House, Kensington
 2015 Harnham Church, Salisbury

Enclosed in Love – An Evening with Julian of Norwich

1996 Sowerby, Yorkshire
 1996 St Paul's, Tooting
 1996 The Institute for Science and Culture, Zagreb, Croatia
 1996 The Music Conservatoire, Ljubljana, Slovenia
 1997 St Mary's, Putney
 1997 Sussex University
 1998 St Swithuns, Kingsworthy
 1999 Prinknash Abbey
 1999 Ludlow (for MENSA conference)
 2009 Meditation Course, St Mark's Myddleton Square
 2010 St Paul's Church, Tooting
 2011 Sarum College
 2014 St Giles Church, Oxford
 2015 St Mary's Church, Potchefstroom, South Africa

The Gift of Tears – An Evening with Margery Kempe

1997 Sowerby, Yorkshire
 1997 Sussex University
 1997 Britain and Ireland School of Feminist Theology at College of St Mark & St John, Plymouth
 1997 St Michael's Convent, Ham, Richmond
 1999 Conference of psychotherapists, Southampton Hospital
 2011 Sarum College
 2015 St Giles Church, Oxford

Celtic Twilight – Hild of Whitby

2000 St John's College, Durham
 2000 Rosslyn Chapel with associated workshop
 2002 Sneaton Castle, Whitby
 2003 Mary Ward Centre, York
 2005 Lampeter University
 2008 Hove Church as part of local Festival
 2010 Chapel, Winchester University
 2011 Sarum College
 2012 The Greenbelt Festival
 2013 Holy Rood House, Yorkshire
 2014 St Peter's Church, Bournemouth

Lunacy or the Pursuit of the Goddess

2005 St Mark and St John College, Plymouth
 2006 Holy Rood House, Yorkshire
 2007 Lampeter University
 2008 Lancaster University

2014 The Abbey, Glastonbury
2015 Initiatives for Change Centre – Caux Switzerland

Juggling a Question of Identity

2006 Holy Rood House, Yorkshire
2006 Lancaster University
2006 WomenChurch, Reading
2007 For Art, Mind and Identity programme at the Theatre Royal, Winchester
2010 Seminar at Winchester University on Performing the Self

A Tangled Truth - Mary of Magdala

2009 Winchester University Chapel
2010 Holy Rood House
2010 The Furzedown Festival

A Crack in the cosmos – St Bernadette of Lourdes (new performance devised in 2013 and performed three times before performance in Lourdes in 2013)

2013, Jan 2nd Performance One - HOLY ROOD HOUSE Centre for Health and Pastoral Care, Thirsk Yorkshire
2013, Mar 21st Performance Two - 21st March All Saints Basingstoke
2013, May 7th Performance Three - May 7th Chapel of University of Winchester
2013, Jun 23rd Performance Five – June 23rd Furzedown Festival, Tooting
2013, Jul 6th Performance Six – July 16th Sowerby Church, Yorkshire
2013 Performance Seven – Lourdes Pilgrimage – Conference on Spirituality at work
2013, Sep 12th Performance Eight – September 12th University of Louvain, Belgium

Other Performances

Exiles, Music Theatre Piece

1994 Cricklade Theatre, Andover
1995 Hildegard Conference, King Alfred's College
1995 Chard Festival of Women's Music
1995 La Sainte Union College, Southampton
1995 Norwich Cathedral

Space for Peace

2007 - Winchester Cathedral, every year for Holocaust Memorial Day
2013 Hindu Temple, Southampton, in association with Southampton University, Southampton Solent University, and Tower Hamlets
2014 Hindu Temple Southampton
2014 Bournemouth

Web references for Space for Peace

<http://www.spaceforpeace.8k.com/>
<http://interfaithvision.org/events/peace-in-the-heart-of-the-city/>
http://www.vedicsociety.com/pages/Events/2013/s4p_2013.htm
<https://www.facebook.com/events/556610334369095/permalink/556610341035761/>
http://www.hampshirechronicle.co.uk/news/winchester/10174915.Peace_chants_in_Winchester_Cathedral_this_Sunday/

1989 Three introits performed in Poland
1996 *Healing* for Double Bass and Soprano, Clare College, Cambridge
1996 *Postcards* for Clarinet and Piano, Gantry Arts Centre, Southampton
1997 *Postcards*, Lunchtime concert, St John's, Kennington
1997 *A Life Apart*, Music Theatre Piece, St Lawrence, Winchester
1998 *A Life Apart*, Salisbury Cathedral
1998 *The Call of the Ancestors*, Winchester Cathedral
1998 *Weaving a Fragrance*, British Music Information Centre
1998 *The Call of the Ancestors*, Women's Festival, Harare, Zimbabwe
1999 *Healing of the Earth*, Battersea Arts Centre, Wandsworth Schools
2000 *Fountain of Wisdom*, Anthem for Women's Voices, Durham Cathedral
2000 *A Greening Branch*, Twickenham Arts Centre
2005 *PeaceSong*, Winchester Cathedral

- 2008 *Between*, Roehampton University and York Minster
- 2009 *Step into the Picture*, Commission from Southern Sinfonia, Anvil Concert Hall, Basingstoke; Southwark Cathedral; Douai Abbey
- 2010 *Rooted in a Garden*, Anthem for Whitelands College May Day celebration, Roehampton University
- 2010 *The Wisdom of King Alfred*, Anthem for Hyde900 Society
- 2011 *Weaving Wisdom's Way – The Story of St Ethelfleada*, Romsey Abbey
- 2011 *Travelling On*, Choral piece celebrating Christian education, Guildford Cathedral
(Part I) <http://www.youtube.com/watch?v=xRW5y1710io>
(Part II) <http://www.youtube.com/watch?v=52bVTqsFck0>
- 2012 *The Myth of the Titanic*, Commission for choral / orchestral piece from Southampton Symphony Orchestra, Southampton Central Hall
- 2012 *A Box Full of Darkness*, International Britain and Ireland School of Feminist Theology, Winchester University
- 2012 *Enclosed in Love*, Choral piece on Julian of Norwich, Norwich Cathedral
- 2012 *Jubilee Wisdom*, Choral piece for the Queen's Jubilee, Winchester Cathedral
- 2012 *The River is Flowing*, A pageant to celebrate the history of Wherwell Abbey, Wherwell Priory
- 2012-2015 Music for a conference on the Theology of Disability at St Martin in the Fields
- 2013 *The Spirit of Generosity*, Pageant based on St Nicholas for Longparish in association with various community groups
<http://www.longparish.hants.sch.uk/?page=StaticPage-1278>
- 2013 *Song of the Earth*, Commission from Hampshire Music Services, Winchester Cathedral
<http://vimeo.com/50130428>
- 2014 *The Great Turning*, Choral and orchestral piece, Winchester Cathedral
- 2014 *Weaving a Fragrance, revised for clarinet*, Portsmouth Composers' Concert
- 2014 *Seeing in the Dark*, New one-woman performance for Connexions in the Cathedral
- 2015 *The Hampshire Rose*, The Great Hall, Winchester
- 2015 *From Conflict to Chorus*, Winchester Cathedral
- 2015 *Weaving a Fragrance*, Potchefstroom Campus, North West University, South Africa

Other Scores

- Holocaust Prayer* for St James Piccadilly
- Ecological Celebration* for St Mary's Church, St Mary Bourne
- Anthem* for St James Piccadilly
- Earth Life – The Waters of Winchester* Anthem
- Magnificat and Nunc Dimittis*

Recordings

- 1997 *Singing the Mystery – Hildegard Revisited*, British Music Label
- 2000 *Voice of Experience*, London: Hildegard Press

Online Reviews and Interviews

- 2009, Oct BBC Radio 4 Interview, Weaving Wisdom's Way
<http://www.youtube.com/watch?v=SsPtKy2tyWc>
- 2011, Feb Meetings with Remarkable Women, by On An Overgrown Path
<http://www.overgrownpath.com/2011/02/meetings-with-remarkable-women.html>
- 2012, Jun Hildegard of Bingen: Visions of the Trinity - St Paul's Forum (Interview)
<https://www.youtube.com/watch?v=Vm- cfCvjic>
- 2012 Winchester University Collaborations Review, Southern Sinfonia
<http://www.southernsinfonia.co.uk/education/winchester-university-collaborations.html>
- 2012 Hampshire County Council Report on Hampshire Welcomes the World – "Hampshire Welcomes the World commissioned composer June Boyce-Tillman to create a new work, Song of the Earth, to be performed in Winchester Cathedral"
<http://documents.hants.gov.uk/ccbs/arts/hwtw-report.pdf>
- 2012 An Interview with Prof. June Boyce-Tillman on Improvisation, by Stergios Loustas
<http://www.learningfiddle.com/an-interview-with-prof-june-boyce-tillman-on-improvisation/>
- 2012, Mar The Song of the Earth Review, by Southern Sinfonia
<http://southernsinfonia.blogspot.jp/2012/03/out-and-about-in-newbury-and-further.html>
- 2013, Sep 10Days – June Boyce-Tillman Talking About Her Work to 10Days Festival, Winchester
<https://vimeo.com/75156698>

2014, Jul Church Times, Back Page Interview
<http://www.hymnsampublications.co.uk/emags/CT/7895gtyhb/index.html>

2015, Jan Inspiring Conversation, Interview with Rick Adams
<http://youtu.be/P83L3s9gti8>